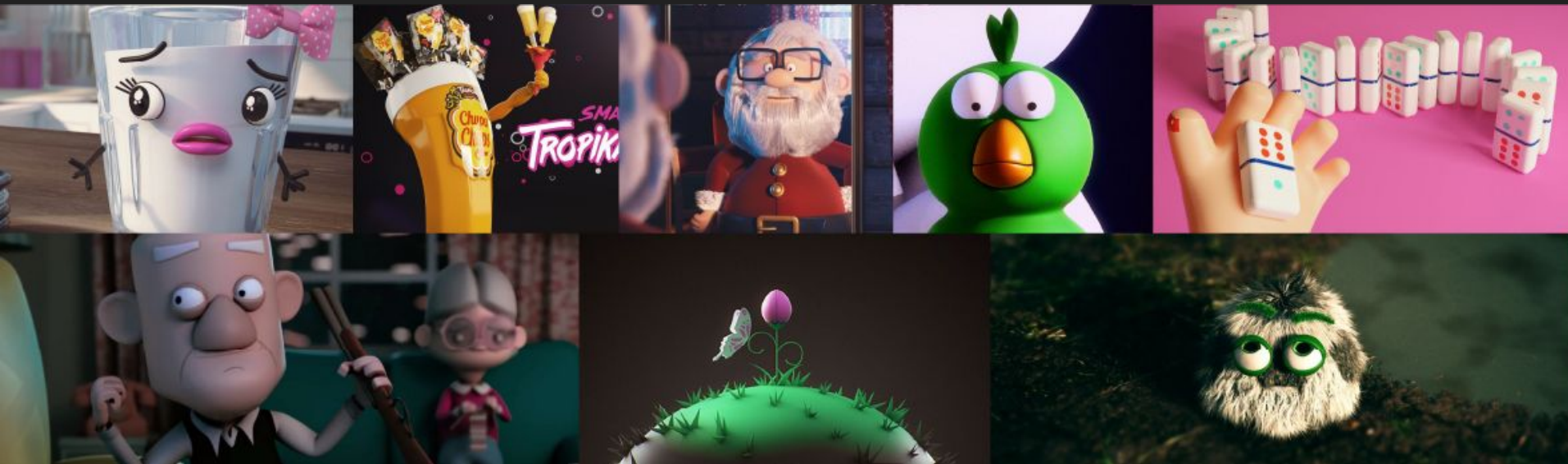




We have a strong expertise in developing cartoons and animated stories for business purpose, both promotional adv or explainer videos. We can manage the entire lifecycle of a cartoon, from the very first concept to the final release... OR just add the magic touch of post production (like in the spot where a bear is sucked out of a window!)

*Click on the image above to watch the video reel

**Click on the images of the following slides to watch the related videos



The incredible adventures of a *creative* family

3D / CGI animated TV series
26x11' - kids 7-11



The Incredible Adventures of a Creative Family (2021)

TV series in CGI / 3d animation (in development)

26x11'
for kids 7-11

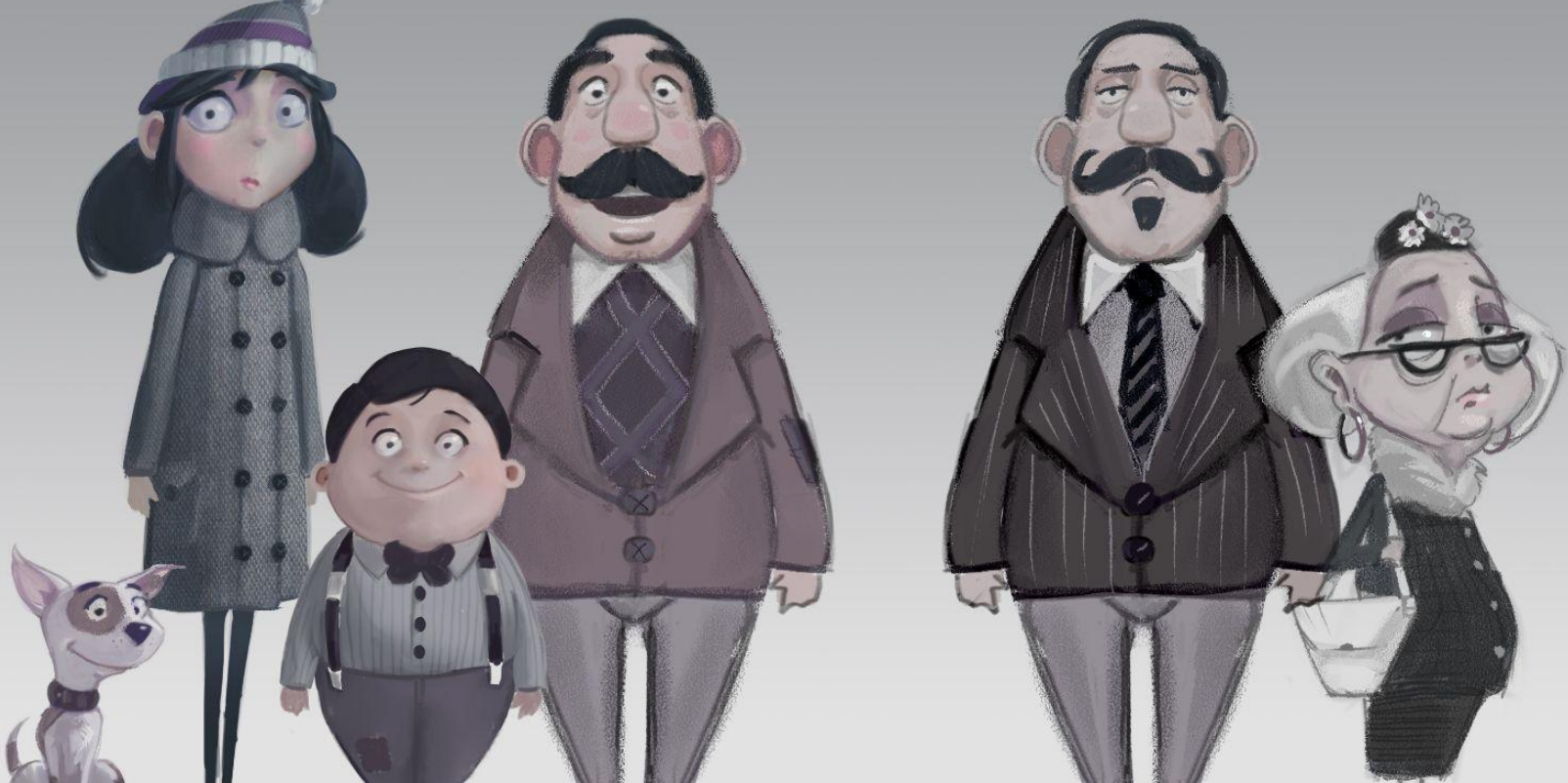
our activities

concept / script
direction / storyboard / animatic
modelling / rigging / animation
lighting / rendering
compositing
sound design supervision

Looking for co-producers, broadcasters,
Investors

Writer: Robin Lyons and Enrico Nocera
Executive Producer: Steve Walsh
Co-producer: Telegael (sound design and
post production)

Co-financed by
Emilia Romagna Film Commission



Caramelle (2021)

Short in CGI / 3d animation (in production)

for "kids" 0-99 years

our activities

concept / script
direction / storyboard / animatic
modelling / rigging / animation
lighting / rendering
compositing
music and sound design

Looking for distributors and festivals

Co-financed by
Emilia Romagna Film Commission



Golia Activ Plus - TV spot (2021)

Client: Perfetti Van Melle
Product: Golia Activ Plus
Subject: Big Inspiration
Agency: Selection Communication & Design
Director: Ross Cooper aka One-in-Three
Production: Selection Production
Producer: Marta Stella
Post Production: Spook ([see more credits on our website](#))

our activities

THE BEAR:
character design/
modelling / rigging / animation
grooming/ Rendering



Flying beyond the status quo (2020)

Brand emotional video

Client: Ego Newcom

Agency: Ego Newcom

our activities

storyboard

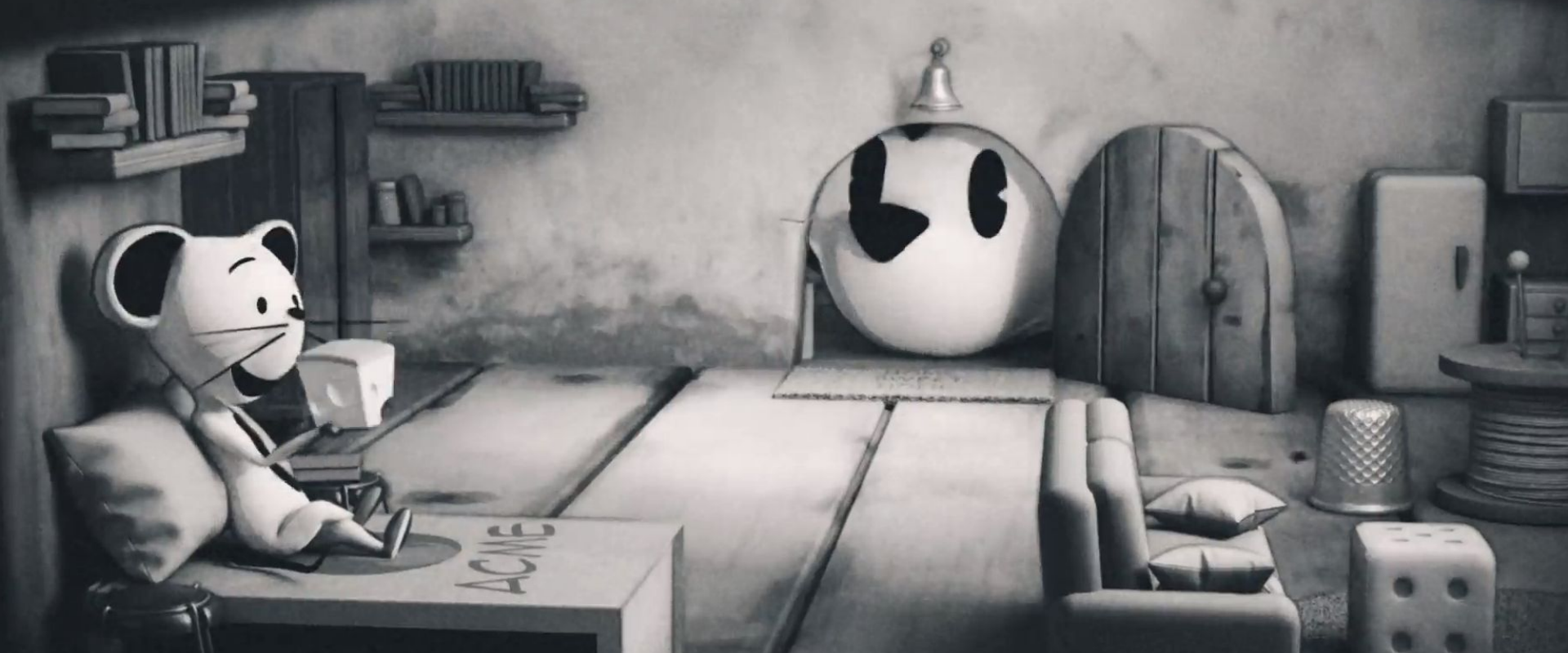
character design / environment design

modelling / rigging / animation

lighting / rendering

editing / compositing / post-production

sound design supervision



Gatto e Topo (2020)

TV commercial

Produced by: The Family - Milano

Post-produced by: Iggy Post - Milano

our activities

storyboard

character design / environment design

modelling / rigging / animation

lighting / rendering

editing / compositing / post-production



Alpenliebe (2018)

TV commercial

Client: Perfetti Spa
Agency: Selection Milano
Product: Alpenliebe
Post-production: Iggy Post Milano

our activities

modelling / rigging / animation
lighting / rendering
compositing



Chupa Chups (2017)

TV commercial

Client: Perfetti Spa

Agency: Selection Milano

Product: Chupa Chups

Post-production: Iggy Post Milano

our activities

modelling / rigging / animation

lighting / rendering

compositing



Nuovoarredo (2017)

TV commercial

Concept, storyboard and direction: Stailfab

our activities

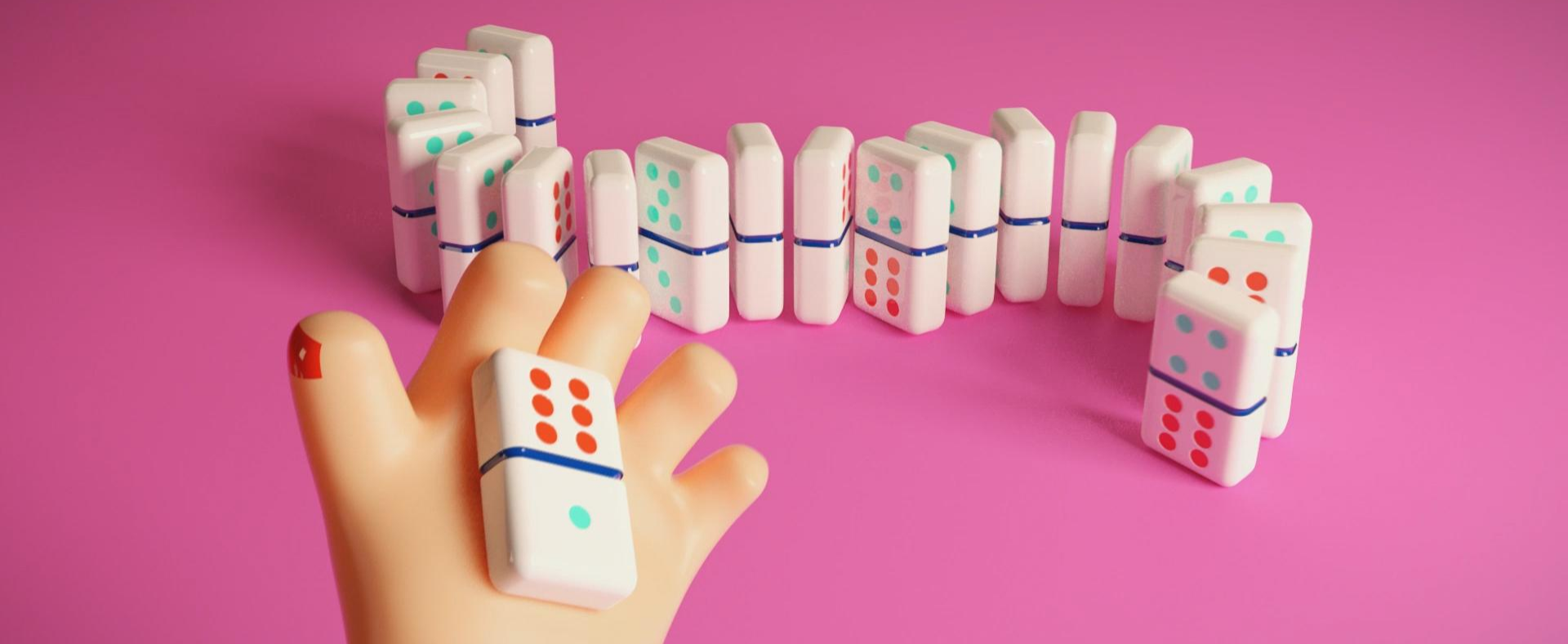
character design / environment design

modelling / rigging / animation

lighting / rendering

editing / compositing

sound design supervision



Playlink (2017)

TV commercial

Client: Playstation

Production: JumpCut Media Milano

our activities

character design

modelling / rigging / animation

lighting / rendering

editing / compositing



Wedding planner (2017)

Logo animation

Client: Discovery Channel

Production: JumpCut Media Milano

our activities

design

modelling / rigging / animation

lighting / rendering

editing / compositing



Casa sicura (2017)

TV commercial

Client: Iggy Post Milano

our activities

design

modelling / rigging / animation

lighting / rendering

compositing



Rockin'1000 (2016)

Web promotional video

Client: Rockin'1000

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing



Electric Christmas and a Happy Frank Year (2016)

Christmas video greetings

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing
sound design



Rier (2016)

Cinema commercial

Client: Rier Impianti

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing
sound design supervision



Gil's Adventures (2015)

Web promotional video

Client: Golee

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing
sound design supervision

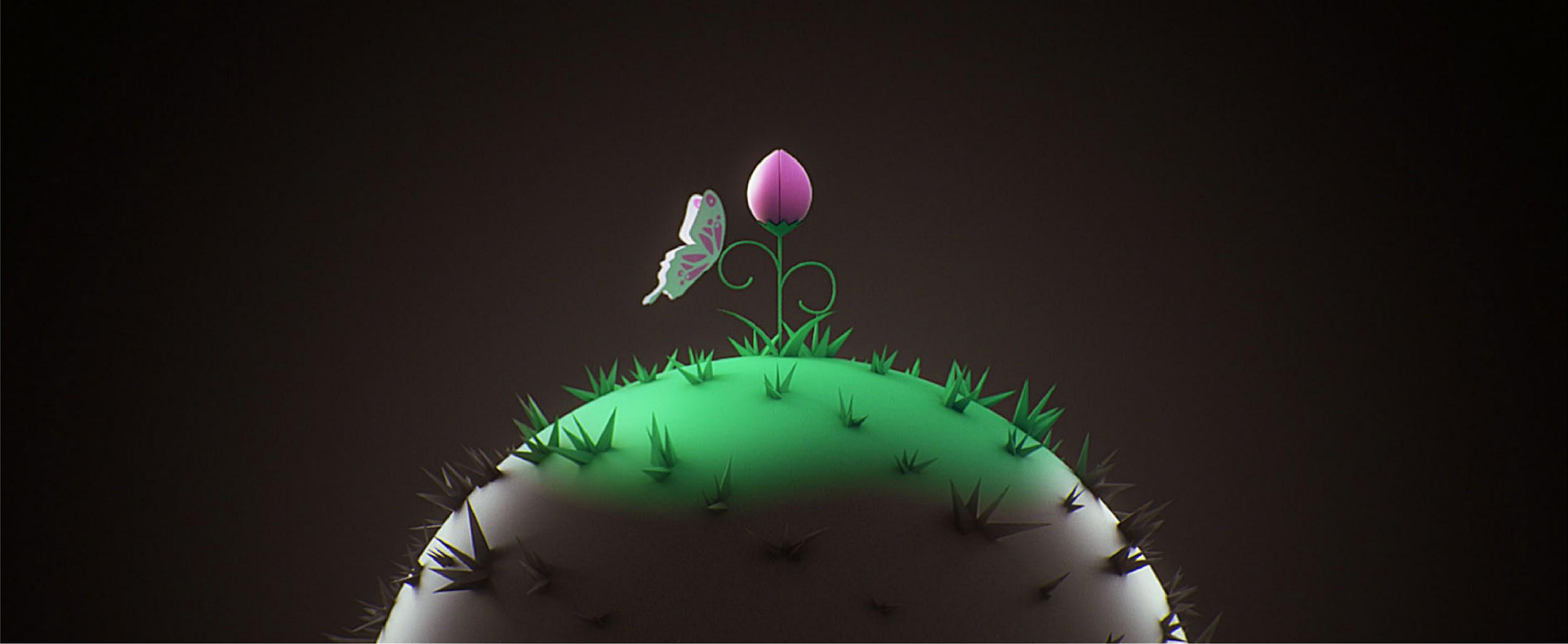


Scary Xmas and a Creepy New Year (2015)

Christmas video greetings

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing
sound design



KEA Creative Industries (2013)

Corporate video

Client: KEA European Affairs

our activities

concept / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing



Gino e Nonna Rosa (2011)

Web promotional video

Client: GVM Care & Research

our activities

concept / storyboard

character design

modelling / rigging / animation

lighting / rendering

editing / compositing



The Sack of Energy (2010)

3d cartoon

This is a 40' cartoon about sustainability, based on a comics written and illustrated by Daniele Panebarco in the 80s.

our activities

concept / script / storyboard
character design / environment design
modelling / rigging / animation
lighting / rendering
editing / compositing
sound design



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